Collapse All Sections Expand All Sections Update Local Check Data File Form 398 Help

Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

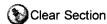
# FCC 398 Children's Television Programming Report

Report reflects information for quarter: 4th Quarter 2012

#### Licensee Information - (click to hide section)

| 1. Call Sign  | Channel Numbe     | r                  | Comn              | nunity of License                |          |  |
|---------------|-------------------|--------------------|-------------------|----------------------------------|----------|--|
| WWLP          | Analog            | City               | State             | County                           | ,        |  |
|               | Digital 11        | Springfield        | Massachusetts     | Hampden                          |          |  |
| Licensee      |                   |                    |                   |                                  |          |  |
| WWLP Broad    | dcasting, LLC     |                    |                   |                                  |          |  |
|               | k Affiliation NBC | Nielsen DMA        |                   | World Wide Web Ho<br>applicable) | me Pa    |  |
| ○ Indepe      | ndent             | Springfield-Holyd  | oke MA            | www.wwlp.com                     |          |  |
| Facility ID N | umber             | Previous Call Sign | n (if applicable) | License Renewal Ex               | piratior |  |
| 6868          |                   |                    |                   | 4/01/2015                        | (mm/a    |  |
|               |                   |                    |                   |                                  |          |  |

## Analog Core Programming - (click to hide section)



- 2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).
- a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?
  - b. Identify publishers who were sent information in 3.a.
- 4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete the chart below for each Core Program.

Add-> 1 empty Program Reports

#### Non-Core Educational and Informational Programming - (click to hide section)

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Collapse All Sections Update Local **Expand All Sections** Check Data File Form 398 Help Sponsored Core Programming - (click to hide section) 6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased. empty Program Reports Add-> 1 **Program Details** Digital Core Programming - (click to hide section) ( Clear Section 7. a. State the average number of hours of Core Programming per week broadcast by the station 3 on its main program stream. b. Did the Licensee broadcast on its main digital program stream the same Children's Core Yes
No Programming provided on its analog channel? c. If 'Yes' to 7b, the Licensee certifies that the representations and children's program ○ Yes ® No information provided with respect to its analog channel apply equally with respect to its main digital program stream. If 'No' to 7c, submit as an Exhibit a Statement of Explanation. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.) 8. a. State the average number of hours per week of free over-the-air digital video programming 168 broadcast by the station on other than its main program stream. b. State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671. 9. a. Does the Licensee provide information identifying each Core Program aired on its station, Yes No including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? b. Identify publishers who were sent information in 9.a. TV Guide; Tribune Media; FYI; VVI 10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program Program 1 Clear Program Data Delete Program

| Glodi i rogram Bata           | Doicie i      | , og an | •            |          |         |             |   |  |
|-------------------------------|---------------|---------|--------------|----------|---------|-------------|---|--|
| Title of Program 1            |               |         |              |          | C       | Origination |   |  |
| Noodle and Doodle             |               |         |              |          | ĺ       | Network     |   |  |
|                               |               | Total t | imes aired a | at requi | larly N | lumber of   | If preempted,<br>complete Digital<br>Preemption |  |
| Davis / Times Brogram Bogular | rly Cabadulad |         |              | at regui | •       |             | •   |  |
| Days / Times Program Regular  | ny Scheduled  | sched   | ulea time    |          | r       | reemptions  | Report  |  |
| SA[10:00A-10:30A]10/06/1      | 2-12/29/12    | 13      |              |          |         | )<br>Create |   |  |
| Length of Program             |               | 30      | minutes      |          |         |             |   |  |
| Age of Target Child Audience  |               | 2       | years to     | 5        | years   |             |   |  |

|  | Update Local   | Check Da                                | ta File  | Form 398                               |
|--|--|---|--|--|
| Programming.   |  |   |  |  |
| Noodle and Doodle is a live-action sho   | w hosted by Sear   | n Roach                                 | that also  |  |
| blends   | _  |   |  |  |
| animation and puppetry into the  | overall format.  | Sean d                                  | rives a  |  |
| Does the Licensee identify the program by di E/I?  | splaying throughout th   | he progran                              | n the symbol   | ● ©<br>Yes No                          |
| Program 2  |  |   |  |  |
| Clear Program Data Delete P  | rogram   |   |  |  |
| Title of Program 2   |  |   | Origination  |  |
| Pajanimals   |  |   | Network  |  |
|  |  |   |  | If preempted,                          |
|  |  |   |  | complete Digit                         |
| Days / Times Program Regularly Scheduled   | Total times aired at r   | regularly                               | Number of<br>Preemptions   | Preemption<br>Report                   |
|  |  |   | 0  | Report                                 |
| SA[10:30A-11:00A] 10/06/12-12/29/12  | 13   |   | Create   |  |
| Length of Program  | 30 minutes   |   |  |  |
| Age of Target Child Audience   | years to 5   | yea                                     | rs   |  |
| Describe the educational and informational ob<br>Programming.  | ojective of the progran  | m and how                               | it meets the   | definition of Core                     |
| Pajanimals   |  |   |  |  |
| focuses on teaching bedtime rou consistently   | utines and pract   | icing th                                | nem  |  |
| so children can get a good night   | 's sleep. In ea  | ch epis                                 | ode one of   | the                                    |
| Does the Licensee identify the program by dis  | splaying throughout th   | ne program                              | the symbol   | ● ◎<br>Yes No                          |
| <del></del>  |  |   |  |  |
| Program 2  |  |   |  |  |
| Program 3  |  |   |  |  |
| Clear Program Data Delete P  | rogram   |   | <b>.</b>   |  |
| Clear Program Data  Delete P  Title of Program 3   | rogram   |   | Origination  |  |
| Clear Program Data Delete P  | rogram   |   | Origination<br>Network   | If proempted                           |
| Clear Program Data  Delete P  Title of Program 3   | rogram   |   | -  | If preempted,                          |
| Clear Program Data  Title of Program 3  Poppy Cat  | rogram<br>Total times aired at re  | egularly                                | -  |  |
| Clear Program Data  Title of Program 3  Poppy Cat  | Total times aired at re  | egularly                                | Network  | complete Digital<br>Preemption         |
| Clear Program Data  Title of Program 3  Poppy Cat  | Total times aired at rescheduled time  | egularly                                | Network  Number of   | complete Digital Preemption            |
| Clear Program Data  Delete P  Title of Program 3  Poppy Cat  Days / Times Program Regularly Scheduled  | Total times aired at rescheduled time  | egularly                                | Network  Number of Preemptions   | complete Digital Preemption            |
| Clear Program Data  Delete Program 3  Poppy Cat  Days / Times Program Regularly Scheduled  SA[11:00A-11:30A] 10/06/12-12/29/12   | Total times aired at rescheduled time  | egularly<br>year                        | Network  Number of Preemptions  O  Create  | complete Digital<br>Preemption         |
| Clear Program Data  Delete P  Title of Program 3  Poppy Cat  Days / Times Program Regularly Scheduled  SA[11:00A-11:30A] 10/06/12-12/29/12  Length of Program  | Total times aired at rescheduled time  13  30 minutes 2 years to 5   | year                                    | Network  Number of Preemptions  0  Create  | complete Digit<br>Preemption<br>Report |
| Clear Program Data  Delete P  Title of Program 3  Poppy Cat  Days / Times Program Regularly Scheduled  SA[11:00A-11:30A] 10/06/12-12/29/12  Length of Program  Age of Target Child Audience  Describe the educational and informational ob Programming.  Poppy   | Total times aired at rescheduled time  13  30 minutes 2 years to 5  bjective of the program                                    | year<br>m and how                       | Network  Number of Preemptions  O Create   | complete Digit Preemption Report       |
| Clear Program Data  Delete P  Title of Program 3  Poppy Cat  Days / Times Program Regularly Scheduled  SA[11:00A-11:30A] 10/06/12-12/29/12  Length of Program  Age of Target Child Audience  Describe the educational and informational ob Programming.  | Total times aired at rescheduled time  13  30 minutes 2 years to 5  bjective of the program                                    | year<br>m and how<br>series             | Network  Number of Preemptions  O Create  s it meets the of authored a   | complete Digitary Preemption Report    |
| Clear Program Data  Delete P  Title of Program 3  Poppy Cat  Days / Times Program Regularly Scheduled  SA[11:00A-11:30A] 10/06/12-12/29/12  Length of Program  Age of Target Child Audience  Describe the educational and informational ob Programming.  Poppy Cat is based on the Poppy Cat's illustrated by Lara Jones. A nare | Total times aired at rescheduled time  13  30 minutes 2 years to 5  Djective of the program  Adventures book trator, also name | yean<br>m and how<br>series<br>ed Lara, | Network  Number of Preemptions  O Create  s it meets the of the control of the co | complete Digit Preemption Report       |

Collapse All Sections **Expand All Sections** Update Local Check Data File Form 398 Help ( Clear Program Data Delete Program Title of Program 4 Origination Justin Time Network If preempted, complete Digital Total times aired at regularly Number of Preemption Days / Times Program Regularly Scheduled scheduled time Preemptions Report 0 SA[11:30A-12:00P] 10/06/12-12/29/12 13 Create Length of Program 30 minutes 2 years to 5 Age of Target Child Audience years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Justin Time is an animated show specifically directed to the preschool audience and always conveys an embedded lesson; it is possible to understand and manage any problem you have by thinking about it Does the Licensee identify the program by displaying throughout the program the symbol 0 E/I? Yes No Program 5 😭 Clear Program Data Delete Program Title of Program 5 Origination Lazy Town Network If preempted, complete Digital Total times aired at regularly Number of Preemption Days / Times Program Regularly Scheduled scheduled time Preemptions Report n SA[12:00P-12:30P] 10/06/12-12/29/12 13 Create Length of Program 30 minutes Age of Target Child Audience 2 years to 5 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Lazy Town is a show featuring the importance of health, fitness, and being good friends. Set in a fantasy world know as Lazy Town, which is Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No Program 6 ( Clear Program Data Delete Program Title of Program 6 Origination The Wiggles Network If preempted, complete Digital Total times aired at regularly Number of Preemption Days / Times Program Regularly Scheduled scheduled time **Preemptions** 

| e All Sections Expand All Sections  | Updat  | e Local   | Check I                  | Data File  | e Form 398                |
|---|--|---|--------------------------|--|---------------------------|
| SA[12:30P-1:00P] 10/06/12-12/29/1   | .2 13  |   |                          | O<br>Create  |                           |
| Length of Program   | 30   | minutes   |                          |  |                           |
| Age of Target Child Audience  | 2  | years to  | 5 <b>y</b> e             | ears   |                           |
| Describe the educational and informational<br>Programming.  | ıl objectiv  | e of the prog   | ram and ho               | ow it meets the  | definition of Co          |
| The<br>Wiggles is an Australian chil<br>Tony, Murray, Greg and Jeff.<br>through   |  |   |                          |  | ians:                     |
| Does the Licensee identify the program by E/I?  | / displayir  | ng throughou  | t the progra             | am the symbol  |                           |
| Program 7   |  |   |                          |  |                           |
| Clear Program Data  | e Prograr  | n   |                          |  |                           |
| Title of Program 7  |  |   |                          | Origination  |                           |
| Beta Records (Multicast.2)  |  |   |                          | Network  |                           |
|   |  |   |                          |  | If preempted complete Dig |
| Days / Times Program Regularly Schedule   |  | times aired a<br>luled time                                     | at regularly             | Number of<br>Preemptions   | Preemption<br>Report      |
| SA [8:00A-8:30A] 10/06/12-12/29/1   | 2 13   |   |                          | O<br>Create  |                           |
|   |  |   |                          | <u> </u>   |                           |
| Length of Program   | 30   | minutes   |                          | <b>8000000000000000000000000000000000000</b>   |                           |
| Age of Target Child Audience  | 13   | years to  | -                        | ears   |                           |
|   | 13  I objective  hour mu  ranging                                      | years to e of the prog sic centr from maj                       | ram and ho               | that follow  | s a                       |
| Age of Target Child Audience  Describe the educational and informational Programming.  BETA  Records TV is a weekly half-magazine format with segments.   | 13 I objective hour mu ranging rmances                                 | years to<br>e of the prog<br>sic centr<br>from maj<br>in BETA'  | ram and ho               | that follow<br>ndie artist<br>s, "Electro  | s a                       |
| Age of Target Child Audience  Describe the educational and informational Programming.  BETA  Records TV is a weekly half-magazine format with segments interviews and unplugged performations.  Does the Licensee identify the program by   | 13 I objective hour mu ranging rmances                                 | years to<br>e of the prog<br>sic centr<br>from maj<br>in BETA'  | ram and ho               | that follow<br>ndie artist<br>s, "Electro  | s a<br>"<br>• • •         |
| Age of Target Child Audience  Describe the educational and informational Programming.  BETA  Records TV is a weekly half-magazine format with segments interviews and unplugged performations.  Does the Licensee identify the program by E/I?  Program 8   | 13 I objective hour mu ranging rmances                                 | years to<br>e of the prog<br>sic centr<br>from maj<br>in BETA'  | ram and ho               | that follow<br>ndie artist<br>s, "Electro  | s a<br>"<br>• • •         |
| Age of Target Child Audience  Describe the educational and informational Programming.  BETA  Records TV is a weekly half-magazine format with segments interviews and unplugged performations.  Does the Licensee identify the program by E/I?  Program 8   | 13  I objective  hour mu  ranging  rmances  displayin                  | years to<br>e of the prog<br>sic centr<br>from maj<br>in BETA'  | ram and ho               | that follow<br>ndie artist<br>s, "Electro  | s a<br>"<br>• • •         |
| Age of Target Child Audience  Describe the educational and informational Programming.  BETA  Records TV is a weekly half-magazine format with segments interviews and unplugged performations.  Does the Licensee identify the program by E/I?  Program 8  Clear Program Data  Delete   | l objective hour mu ranging rmances displayir                          | years to<br>e of the prog<br>sic centr<br>from maj<br>in BETA'  | ram and ho               | that follow<br>ndie artist<br>s, "Electro  | s a<br>"<br>• • •         |
| Age of Target Child Audience  Describe the educational and informational Programming.  BETA  Records TV is a weekly half-magazine format with segments interviews and unplugged performations.  Does the Licensee identify the program by E/I?  Program 8  Clear Program Data  Delete Title of Program 8  | l objective hour mu ranging rmances displayir e Progran                | years to e of the prog sic centr from maj in BETA' ng throughou | ic show or and is studio | that follow<br>ndie artist<br>s, "Electro<br>am the symbol                                     | s a "    Yes No           |
| Age of Target Child Audience  Describe the educational and informational Programming.  BETA  Records TV is a weekly half-magazine format with segments interviews and unplugged performations.  Does the Licensee identify the program by E/I?  Program 8  Clear Program Data  Delete Title of Program 8  | l objective hour mu ranging rmances displayir e Progran                | years to<br>e of the prog<br>sic centr<br>from maj<br>in BETA'  | ic show or and is studio | that follow ndie artists, "Electro am the symbol  Origination Network  Number of Preemptions   | s a "  Yes No             |
| Age of Target Child Audience  Describe the educational and informational Programming.  BETA  Records TV is a weekly half-imagazine format with segments interviews and unplugged performation Does the Licensee identify the program by E/I?  Program 8  Clear Program Data  Delete Title of Program 8  Ariel & Zoey, Eli Too (Multicast.)  | l objective hour mu ranging rmances displayir Program  Total t d sched | years to e of the prog sic centr from maj in BETA' og throughou | ic show or and is studio | that follow ndie artists, "Electro am the symbol  Origination Network  Number of               | s a "  Yes No             |
| Age of Target Child Audience  Describe the educational and informational Programming.  BETA  Records TV is a weekly half-magazine format with segments interviews and unplugged performate views and unplugged performate.  Does the Licensee identify the program by E/I?  Program 8  Clear Program Data  Title of Program 8  Ariel & Zoey, Eli Too (Multicast.)  Days / Times Program Regularly Schedule. | l objective hour mu ranging rmances displayir Program  Total t d sched | years to e of the prog sic centr from maj in BETA' og throughou | ic show or and is studio | that follow ndie artists, "Electro am the symbol  Origination Network  Number of Preemptions 0 | s a "  Yes No             |

Collapse All Sections **Expand All Sections** Update Local Check Data File Form 398 Help & ZOEY & EII, TOO (AZEZ), a Musical variety show that by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who Does the Licensee identify the program by displaying throughout the program the symbol 0 E/I? Yes No Add-> 1 empty Program Reports 11. Does the Licensee certify that at least 50% of the Core Programming counted toward ⊕ No Yes meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)

#### Non-Core Educational and Informational Programming - (click to hide section)

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Add-> 1

empty Program Reports

#### Sponsored Core Programming - (click to hide section)

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Program ID

Title of Program

Call Letters Channel Number

Did Programming Increase?

Mark for Deletion

Add-> 1

empty Program Reports

**Program Details** 

#### Other Matters - (click to hide section)

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete the chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel, or both channels.

Program 1

( Clear Program Data

Delete Program

Title of Program 1

Origination Network

The Wiggles

Total times to Length of

Days / Times Program Regularly Scheduled be aired

Program

Age of Target Child Audience

Check Data Help Collapse All Sections **Expand All Sections** Update Local File Form 398 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Wiggles is an Australian children's variety show, starring musicians Tony, Murray, Greg and Jeff. During every show, the Wiggles run through Program 2 (🔪 Clear Program Data Delete Program Title of Program 2 Origination The Chica Show Network Total times to Length of Days / Times Program Regularly Scheduled be aired Program Age of Target Child Audience 30 years to 5 years SA[10:00A-10:30A] 02/09/13-03/30/13 8 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Chica is a five-year old "baby" chick who spends her days with her parents their costume shop, the Coop. The shop's one employee, Kelly, Program 3 ( Clear Program Data Delete Program Title of Program 3 Origination Pajaniamls Network Total times to Length of Days / Times Program Regularly Scheduled be aired Program Age of Target Child Audience years to 5 years SA[10:30A-11:00A] 01/05/13-03/30/13 13 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Pajanimals focuses on teaching bedtime routines and practicing them consistently so children can get a good night's sleep. In each episode one of the Program 4 🐚 Clear Program Data Delete Program Title of Program 4 Origination Poppy Cat Network Total times to Length of Days / Times Program Regularly Scheduled be aired Program Age of Target Child Audience 30 years to 5 years SA[11:00A-11:30A] 01/05/13-03/30/13 13 minutes

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Update Local Help **Expand All Sections** Check Data File Form 398 Collapse All Sections TO DUDGU ON THE TOPPY illustrated by Lara Jones. A narrator, also named Lara, reads a story Program 5 (🔪 Clear Program Data Delete Program Title of Program 5 Origination Justin Time Network Total times to Length of Days / Times Program Regularly Scheduled be aired Program . Age of Target Child Audience 30 years to 5 years SA[11:30A-12:00P] 01/05/13-03/30/13 13 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Justin Time is an animated show specifically directed to the preschool audience and always conveys an embedded lesson; it is possible to understand and manage any problem you have by thinking about it Program 6 Clear Program Data Delete Program Title of Program 6 Origination Lazy Town Network Total times to Length of Days / Times Program Regularly Scheduled be aired Program Age of Target Child Audience 3.0 years to 5 years SA[12:00P-12:30P] 01/05/13-03/30/13 13 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Lazy Town is a show featuring the importance of health, fitness, and good friends. Set in a fantasy world know as Lazy Town, which is Program 7 🚷 Clear Program Data Delete Program Title of Program 7 Origination Noodle and Doodle Network Total times to Length of Days / Times Program Regularly Scheduled be aired Program Age of Target Child Audience 30 2 years to 5 vears SA[12:30P-1:00P] 01/05/13-03/30/13 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Noodle and Doodle is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a Program 8

Delete Program

Clear Program Data

Update Local Check Data Collapse All Sections Expand All Sections File Form 398 Help Beta Records (Multicast.2) Network Total times to Length of Program Days / Times Program Regularly Scheduled be aired Age of Target Child Audience 3.0 years to 16 vears SA[8:00A-8:30A] 01/05/13-03/30/13 13 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programming. BETA Records TV is a weekly half-hour music centric show that follows a magazine format with segments ranging from major and indie artist interviews and unplugged performances in BETA's studios, "Electro" Program 9 Clear Program Data Delete Program Title of Program 9 Origination Ariel & Zoey, Eli Too (Multicast.2) Network Total times to Length of Days / Times Program Regularly Scheduled be aired Program Age of Target Child Audience 3.0 13 years to 16 years MON-FRI [4:30P-5:00P]1/1/13-3/29/13 64 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who Add-> |1 empty Program Reports 15. Does the Licensee publicize the existence and location of the station's Children's Television Yes
No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? 16. Children's Programming Liaison Information Name Telephone Number (include area code) 413-377-2235 Kathy Stewart Address **Email Address** 1 Broadcast Center kstewart@wwlp.com City State Zip Code

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

01013

The

Chicopee

licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCC's commercial limits in children's programs (47 C.F.R. Section 73.670#

Massachusetts

Collapse All Sections Expand All Sections

Update Local (O.O. OODE, TITLE TO, OCOTION TOOT), MADIOTOTIC VOOITION - Check Data

File Form 398

Help

CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Signature

WWLP Broadcasting, LLC

Date

01/08/2013

### **Electronic Filing Operations**

Check Data Run checks to look for data errors.

File Form 398 Send the values to the FCC as an FCC 398 filing.

Reset data to last updated values.

Update Local Data

Update data into this form (so that it can be saved locally with your browser's File/Save As command). This will allow you to restart this form in the future by using File/Open File.

Report to Print Get a version of this FCC 398 Report for printing.

====> Get Online Filing System User's Manual

===> Get Official FCC 398 Instructions

FCC Form 398 March 2006